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Historic treasure troves across the country are being given another look thanks to advances in digital technologies. An initiative by the National Geographic Society and the Smithsonian Institution, the Virtual Museum of Civilizations is the first of its kind. The project includes 21 museums and three national park sites that will use 3D modeling and the latest interactive technologies to showcase their collections. "Our past is being lost," explained John Horner, director of the Carnegie Museum of Natural History and chairman of the Virtual Museum of Civilizations board. "This is a chance for us to make it available in virtual space." On Tuesday, the Carnegie Museum of Natural History in Pittsburgh will get its first look at a virtual museum exhibit, taking place on its newly upgraded 3D display. "We will literally walk across the river, go in the building and walk up the stairs to the exhibit, which will look exactly like it does in reality," Horner told ABC News. A bridge has been created between the museum's 4.5-million-volume collection of specimens and the exhibit. Through a grant from Google's Arts and Culture program, the museum created a 3D surface from the collection, which is housed in a space of about 1 million cubic feet. The museum then set about working on the virtual museum, which includes items from its collection and the institution's rich collections of art and archaeology. The design team at Carnegie had to figure out how to show the objects in 3D without making the exhibit look like an animatronic or holographic display. "The challenge was how to make it look virtual without looking too virtual," said Paul Renner, the museum's vice president of collections. The museum's collection, which dates back to the Ice Age and its last great museum to open, was put on display just two years ago. But the public still had little idea of the scope of the collection, which is the nation's third-largest collection. "All of the major points of collection and the major highlights of collection are there," Renner said. Through the museum's own artifacts, museums from the Smithsonian, the Met Museum and the New-York Historical Society, as well as the corporate collections of Mars and Ford, the virtual museum shows the objects in their original context. "The entire collection is under one roof," said Nadine Burke Harris, chief education officer for the National Geographic Society. "We have the education and outreach of our museum 82157476af

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